

PHRASE ENDING LL 4

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ENDING ON OFF-BEAT 4+

A hand drumming pattern on a single staff. It consists of six vertical strokes (L) followed by a vertical stroke with a downward arrow (→). Below the staff, the pattern is labeled as L L L L R L R L R L R L.

ENDING ON OFF-BEAT 3+

A hand drumming pattern on a single staff. It consists of five vertical strokes (L), followed by a vertical stroke with a downward arrow (→), then another vertical stroke with a downward arrow (→). Below the staff, the pattern is labeled as L L L L R L R L R L R L.

ENDING ON OFF-BEAT 2+

A hand drumming pattern on a single staff. It consists of four vertical strokes (L), followed by a vertical stroke with a downward arrow (→), then another vertical stroke with a downward arrow (→). Below the staff, the pattern is labeled as L L L L R L R L R L R L.

ENDING ON OFF-BEAT 1+

A hand drumming pattern on a single staff. It consists of three vertical strokes (L), followed by a vertical stroke with a downward arrow (→), then another vertical stroke with a downward arrow (→). Below the staff, the pattern is labeled as L L L R L R L R L R L.

ENDING ON BEAT 4

A hand drumming pattern on a single staff. It consists of three vertical strokes (L), followed by a vertical stroke with a downward arrow (→), then another vertical stroke with a downward arrow (→). Below the staff, the pattern is labeled as L L L R L R L R L R L.

ENDING ON BEAT 3

A hand drumming pattern on a single staff. It consists of two vertical strokes (L), followed by a vertical stroke with a downward arrow (→), then another vertical stroke with a downward arrow (→). Below the staff, the pattern is labeled as L L R L R L R L R L.

ENDING ON BEAT 2

A hand drumming pattern on a single staff. It consists of one vertical stroke (L), followed by a vertical stroke with a downward arrow (→), then another vertical stroke with a downward arrow (→). Below the staff, the pattern is labeled as L L R L R L R L R L.

ENDING ON BEAT 1

A hand drumming pattern on a single staff. It consists of one vertical stroke (L), followed by a vertical stroke with a downward arrow (→), then another vertical stroke with a downward arrow (→). Below the staff, the pattern is labeled as L L R L R L R L R L.